

ANDREAS WYDER

Height: 5' 6 1/2"
Eyes: Hazel

AEA

Hair: Brown
Voice: High Tenor



OFF-BROADWAY / NYC

| | | |
|----------------------------------|-----------------------------|---|
| INTERSTATE | <i>Chad / Dance Captain</i> | Acorn Theatre - Theatre Row dir. Jessi D. Hill, choreo. Jessica Chen |
| The Bad Years | <i>Dave</i> | Kerrigan/Lowdermilk dir. Stephen Brackett choreo. Jennifer Jancuska |
| The Last Word | <i>Ensemble / Swing</i> | The Duke On 42nd Street dir. Michael Bello choreo. Nick Kenkel |
| Vestments of the Gods | <i>Nicholas</i> | FringeNYC prod. Lin-Manuel Miranda dir. Joey Brenneman |
| Mexican Hayride | <i>Junior</i> | Lion Theatre - Theatre Row dir. Thomas Sabella-Mills |
| The Meanest Birthday Girl | <i>Anthony</i> | Musical Theatre Factory / Lauren Marcus dir. MK Lawson, Rob Rokicki |

NATIONAL / INT'L TOURS

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| How the Grinch Stole Christmas! (4 years) | <i>Young Max</i> | Big League Productions dir. Matt August choreo. Bob Richard |
| Peter Pan 360 | <i>Nibs, U/S Michael Darling</i> | Norton Herrick Entertainment dir. Thom Southerland, choreo. Gypsy Snider |
| Titanic the Musical | <i>Bellboy / Jack Thayer</i> | Windwood Theatricals/Boebe Productions dir. Paula Sloan |
| Celebrity Cruises - EDGE + APEX | <i>Specialty Vocalist</i> | Royal Caribbean Productions music dir. Matt Clemens |

NYC WORKSHOPS / READINGS

(full list available on request)

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|------------------------------------|--------------------------|---|
| The Circus Animals | <i>Toby</i> | dir. Richard Stafford / The York Theatre |
| TOAST | <i>Pants</i> | Carner + Gregor |
| Modern | <i>Jeremiah</i> | Derek Gregor + Selda Sahin |
| Gayland | <i>Zack</i> | dir. Andy Sandberg, mus.dir. Mark Hartman |
| The Passion of Rev. Yolanda | <i>Cute Guy</i> | dir. Shaun Peknic, mus.dir. Philip Carroll |
| Zombie Wedding | <i>Pat</i> | dir. Jen Wineman, prod. Robert Lazo |
| INTERSTATE | <i>* Ensemble / Chad</i> | Musical Theatre Factory Lab + NYMF Melissa Li, Kit Yan |

* = NYMF Award Winner - Outstanding Individual Performance

REGIONAL THEATRE

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|-------------------------------|------------------------------------|---|
| Mad Hatter The Musical | <i>Philip / Bailey</i> | World Premiere - Herberger Theater Center dir. Joe Barros |
| Mamma Mia! | <i>Pepper</i> | Northern Stage dir. Carol Dunne choreo. Kyle Brand |
| Next to Normal | <i>Gabe</i> | Downtown Cabaret Theatre dir. Christy McIntosh, Clay Zambo |
| Matilda The Musical | <i>Sergei / Big Kid / Ensemble</i> | Northern Stage dir. Eric Love choreo. Natalie Malotke |
| Big River | <i>Featured Ensemble, Tom U/S</i> | Westchester Broadway Theatre |
| Into the Woods | <i>Jack</i> | Rangeley Friends of the Arts |

TV / FILM

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|-----------------------------|-----------------------------|-------------------------|
| Or So The Story Goes | ** <i>Gage</i> (5 episodes) | Seeka TV |
| GAYS: The Series | <i>Robert</i> (2 episodes) | dir. Peter William Dunn |

** = LA Indie Series Award Nominee - Best Supporting Actor (Drama)

EDUCATION

- Storytelling For Social Change - **University of Michigan**: Professor Anita Gonzalez
- Voice - (Pop/Contemporary): Alan Shumway, Jane Parker (Legit:) Zach Altman, Mark Pacoe, Sam Sytsma
- Stage Acting: Jeri Pitcher, David Greenham On-Camera: Paul Buxton
- Dance - Tap, jazz, hip hop, ballet - Broadway Dance Center, Broadway Academy of Dance, Stephen Harding

SPECIAL SKILLS

Plays ukulele; Speaks French; Riffing; Sight-reading; Toe-touch/Russians; Chinese Pole Acrobatics;
Sword fighting/stage combat; Harness flying; Dialects: RP, Cockney, Irish, Southern, Russian, French,
New York/NJ; Driver's License; Proud Mainer; Massage Therapist; www.andreaswyder.com

ANDREAS WYDER

AEA

NYC WORKSHOPS / READINGS

| | | |
|---|------------------------|--|
| The Circus Animals | <i>Toby</i> | dir. Richard Stafford / The York Theatre |
| Shooting Star | <i>JR Andrews</i> | dir. Michael Bello prod. Florian Klein |
| Gayland | <i>Zack</i> | dir. Andy Sandberg, mus.dir. Mark Hartman |
| TOAST | <i>Bud</i> | Sam Carner + Derek Gregor |
| INTERSTATE | <i>Ensemble / Chad</i> | Playwrights Horizons, dir. Jesca Prudencio Melissa Li, Kit Yan |
| INTERSTATE | <i>Ensemble / Chad</i> | Musical Theatre Factory Dev. Lab Melissa Li, Kit Yan |
| Modern | <i>Jeremiah</i> | Derek Gregor + Selda Sahin |
| The Passion of Rev. Yolanda | <i>Cute Guy</i> | dir. Shaun Peknic mus.dir. Philip Carroll |
| GO | <i>Go</i> | Musical Theatre Factory Cory Conley, Will Buck |
| Zombie Wedding | <i>Pat</i> | dir. Jen Wineman, prod. Robert Lazo |
| Siren's Den | <i>Vulture</i> | Theater Under St. Mark's Rori Nogee |
| Who's There? | <i>Simon</i> | Owen Panettieri |
| Hooligans | <i>Owen</i> | Musical Theatre Factory dir. Charlie Johnson Balint Varga, Aimee Lynn Czura |
| Tributes: A Hunger Games Musical | <i>Peeta</i> | Melissa Milne |
| Trivoya Gold | <i>Oddvar</i> | Musical Theatre Factory Scotty Arnold, Alana Jacoby |
| Juliet & Desdemona | <i>Disorderly</i> | Owen Panettieri |
| Sign Language | <i>Harry</i> | BMI Musical Theatre Workshop Kevin Fogarty, Ok Kyun Kang |
| Slam Team | <i>Jonathan</i> | Thespis Theatre Festival |
| A (Tooth) Fairy Tale | <i>Samuel</i> | Vital Theatre Company |